

## Layke Bio

*“I think you reach a point in life where you’re trying to become something and prove yourself and then you wake up one day and realize that’s exactly who you are — and it’s exactly who you’ve always been.” –Layke*

In a world which thrives on labels and conforming to a set of picture-perfect standards, Layke (and her signature icy lavender hair) has created a limitless space through her groundbreaking music that defies societal norms. And now that the dream pop songstress as you know her has completely catapulted into the ever-evolving pop realm, she’s ready to speak openly to help others find their voice — and for the universe to take note.

A traditional Catholic upbringing with conservative Italian roots in Dallas, Texas, led Layke to frequently feel like an outsider, or as her version of the idiom goes, a round peg trying to fit into a square hole. As a child, she sought solace in self-expression through dance, musical theatre, and writing — keeping endless journals full of poetry and song lyrics, the latter which served her well while singing backup for a punk-rock band in high school. Inspired by the unapologetic stage presence and talent of iconic rockers like Freddie Mercury and Shirley Manson, Layke set out for Los Angeles to pursue a career in singing and songwriting, fierce determination and unwavering tenacity in tow.

It wasn’t until a chance meeting in 2016 with singer-songwriter and producer Adrian Gurvitz (Andra Day, *The Bodyguard* soundtrack, Stevie Wonder) that Layke took a leap outside of her comfort zone. Over the next two years, she worked tirelessly under Adrian’s wing to delve into the breathy vocals and supersonic synthesizers of dream pop, resulting in the releases of two EPs: *Layke, Pt. 1* and *Layke, Pt. 2*, both eclectic, yet ethereal compilations of songs that run the gamut from feel-good tracks to raw, exposed emotion.

“Adrian is a genius and always knows the next place to go, the next boundary to push, the newest sound to find,” Layke shares. “He’s one of those people who has more creativity flowing through his veins than I’ve ever seen in any human.”

Now, fresh off a collaboration with legendary rapper Snoop Dogg for an unparalleled version of Marshmello and Bastille’s “Happier,” Layke is ready to reach her full potential as an artist by embarking on the next chapter of her fantastical journey.

With a reimagined sound that can best be described as left of center pop with an extra hint of edge, Layke is gearing up to release her third EP called *Bad Things*, named after the title track, which will also include songs “XOXO,” “Tonight Can’t Be the Last Time,” and “Going Out on a High” — all of which more than highlight her unflinching originality and mesmerizing versatility. At the helm of Adrian and cowriters Sarah McTaggart and

Brandon Colbein, this latest evolution includes dance-party beats with edgy, electronic undertones and introspective, next-level lyrics that spotlight the enigmatic LGBTQ+ community, as well as her own pansexual/bisexual status.

“I want to create a space with my music where people can truly let go without worrying about being judged or feeling like they’re not enough,” Layke explains. “We all deserve to live freely and openly without judgment. With this music, I feel much freer, more creative, and more evolved. It’s pushed me out of my comfort zone, and now I’m more comfortable than I’ve ever been.”